

RUTH BORMANN

Soprano

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EDUCATION

Master of Music, Voice, Yale School of Music, New Haven, 1981

Bachelor of Arts in Music, cum laude, Yale University, New Haven, 1979
Minor: Archeology

Banff Centre School of Fine Arts, Alberta, Canada, 1982-84
Opera Festival, Musical Theatre Program, Art Song Academy
Yale Summer School of Music and Art at Norfolk, Connecticut, 1982
Tanglewood Festival Vocal Seminar, Massachusetts, 1981
Goldovsky Opera Workshop, SMU, Massachusetts, 1979
Minnesota Opera Workshop, Minnesota, 1978

PERFORMANCE

Opera

Vienna State Opera, Austria 1995-1997

Hindemith Die Tochter – *Cardillac*

Salzburger Festspiele, Austria 1995

Verdi Desdemona (rehearsal) - *Othello*

Landestheater, Linz, Austria 1992-2006

Verdi Elvira – *Ernani*

Violetta – *La Traviata*

Desdemona – *Othello*

Mozart Vitellia – *La clemenza di Tito*

Fiordiligi – *Così fan tutte*

Countess – *The Marriage of Figaro*

Donna Anna – *Don Giovanni*

Elettra – *Idomeneo*

Pamina – *The Magic Flute*

First Lady – *The Magic Flute*

Bizet Leila – *The Pearl Fishers*

Micaela – *Carmen*

Offenbach Olympia – *The Tales of Hoffmann*

Antonia – *The Tales of Hoffmann*

Giulietta – *The Tales of Hoffmann*

Puccini Suor Angelica – *Suor Angelica*

Nicolai Frau Fluth – *The Merry Wives of Windsor*

Hindemith Die Tochter – *Cardillac*

Rimsky-Korssakow	Queen of Schemacha – <i>The Queen of Schemacha</i>
Matthus	Countess – <i>Die Weise von Liebe...Cornets</i>
Prokofjew	Fata Morgana – <i>The Love of Three Oranges</i>
Stravinsky	Anne Truelove – <i>The Rake's Progress</i>
Weber	Agathe – <i>Der Freischuetz</i>
Glass	Commander – <i>The Voyage</i>
Krenek	Maria – <i>The Dictator</i>
Orff	Lesbia – <i>Catulli Carmina</i>
Johnson	Primadonna assoluta – <i>The Riemann Opera</i>
Luzernertheater, Switzerland – 1998	
Mozart	Vitellia – <i>La Clemenza di Tito</i>
Bregenz Theater fuer Vorarlberg, Austria – 1991	
Verdi	Violetta – <i>La Traviata</i>
Stadttheater Bremerhaven, Germany – 1992	
Kalman	Fedora – <i>The Circus Princess</i>
Stadttheater St. Poelten, Austria – 1991-1992	
Kalman	Fedora – <i>The Circus Princess</i>
Ash Lawn Highland Festival, Virginia – 1989	
Rossini	Fiorilla – <i>Il Turco in Italia</i>
Mozart	Despina – <i>Cosi fan tutte</i>
Cavalli	Nerillo – <i>Ormindo</i>
Opera Theatre of St. Louis, Missouri – 1985	
Sullivan	Angelina – <i>Trial By Jury</i>
Banff Opera Festival, Alberta – 1984	
Britten	Helena – <i>A Midsummer Night's Dream</i>
Yale School of Music, Connecticut – 1980-1981	
Mozart	Countess – <i>The Marriage of Figaro</i>
Britten	Miss Jessell – <i>The Turn of the Screw</i>

MUSICALS

Broadway – Minskoff Theater – 1987-1988	
Sousa/Kapp	Eleanor-understudy/Ensemble – <i>Teddy & Alice</i>
Guber & Gross International Tour, USA and Japan – 1990	
Hammerstein	Mrs. E.-Hill-u.study/Ensemble – <i>My Fair Lady</i>
Lincoln Center Tour, USA – 1989-90	
Porter	Mrs. Harcourt-u.study/Ensemble – <i>Anything Goes</i>
Guber & Gross International Tour, USA and Japan – 1988	
Lerner	Sister Margaretta – <i>The Sound of Music</i>
Paper Mill Playhouse, New Jersey – 1987	
Herbert	Ensemble – <i>Naughty Marietta</i>
Darien Dinner Theater, Connecticut – 1985 – 1986	
Webber	Aristocrat - <i>Evita</i>
Candlewood Playhouse, Connecticut – 1985	
Herman	Irene Molloy – <i>Hello Dolly</i>

Banff Music Theatre Ensemble Tour, Canada – 1983-1984
Schwartz, Taylor Teacher, Millworker – *Working*

CONCERTS AND RECITALS

Beethoven – *Ninth Symphomy*, **Linzer Singak.-Bruckner Orchestra - 2006**
Verdi – *Requiem*, **Linzer Singakademie – 2005**
Mozart – *Requiem*, **Stift Wilhering, Linz - 2004**
Rossini – *Messe Solennelle*, **Linzer Singakademie - 2003**
Beethoven – *C Minor Mass*, **Stift Wilhering, Linz - 2002**
American Songs Recital, **ORF Radio, Linz, Austria – 1998**
The Great Romantic Scenes of Opera and Broadway - The Friends of the State
Opera, Adelaide - 1997
People Will Say We're in Love – American songs and duets – Landestheater,
Linz, Austria - 1997
Wagner – *Parsifal* (Blumenmaedchen), **Bruckner Orchestra, Linz – 1995**
Wagner – *Die Walkuere* (Ortlinde), **Bruckner Orchestra, Linz - 1994**
Bruckner – *F Minor Mass, Requiem – Bruckner Orchestra, Linz - 1993*
Bach – *Cantate 51 – Bruckner Orchestra - 1993*
Cage – *Songbooks – Banff Centre - 1983*
Villa-Lobos – *Bachianas Brasileiras*, **Banff Centre – 1984**
Britten – *Les Illuminations*, **Calgary Philharmonic, Banff – 1984**
Cage – *Songbooks – Banff Centre - 1983*
Schumann – *Frauenliebe und Leben*, **Yale in Norfolk - 1982**
Mozart – *Exultate, Jubilate*, **Yale School of Music – 1981**
Berg – *Seven Early Songs*, **Tanglewood Festival - 1981**
Bach – *Cantate 212*, **Yale School of Music – 1980**
Stokes – *Apollonia's Circus* (Apollonia), **Minnesota Composers' Forum - 1980**
Recitals with piano, **Yale School of Music -1979-1981**
Milhaud - *Chansons de Ronsard*, Poulenc - *Fiancaille pour Rire*,
Songs by Landini, Bellini, Faure, Schubert, Schumann, R. Strauss, Berg,
Berio, Barber

TEACHING

Augsburg College, Minnesota – 2007
Seminar Series on Audition Techniques
Minnesota Music Teachers Convention – 2007
Lecture on Audition Techniques
Private Voice Students, Minneapolis - Current
Private Voice Students, Linz – 1992-2006
Theatre an der Wien Studio, Vienna, Voice Teacher, 1991-1992
Banff Centre of the Arts, Continuing Education, Voice Teacher, 1983-1984
St. Paul Academy, Minnesota, Voice Teacher, 1979
Private Voice Students, New Haven, Connecticut – 1978-1981

RECORDINGS

Landestheater, Linz, Austria – 2006 (Available on Amazon.com)

Philip Glass Commander – *The Voyage*

PRIZES

Jerome Foundation Grant Winner, Minnesota, 1990

Minnesota State Arts Board Grant Winner, 1990

Metropolitan Opera Regional Finalist, 1985

Yale School of Music Lucy G. Moses Fellowship, 1980

Yale School of Music Marshall Bartholomew Scholarship, 1979

PROFESSIONAL MEMBERSHIPS

Actors' Equity (AEA)

Associated Guild of Musical Artists (AGMA)

Music Teachers National Association (MTNA)

Minnesota Music Teachers Association (MMTA)

College Music Society (CMS)

VOICE INSTRUCTORS

Joan Heller, Phyllis Curtin, Marlena Malas, Amanda Thane, Irena Gavrilovici,
Uta Schwabe

CONDUCTORS

Claudio Abbado, Seiji Ozawa, Dennis Russell Davies, Jun Maerkl, Martin
Sieghart, Tibor Pazmany, Johannes Wetzler, Daniel Carlberg, Jochem
Hochstenbach, Ingo Ingensand, Max Renne Marc Reibel,

STAGE DIRECTORS

Colin Graham, Peter Wolsdorf, Beverly Blankenship, Jamie Hammerstein, Jerry
Zaks, Beverly Blankenship, Philipp Himmelmann, Michael Bawtree, Reto
Nickler, Robert Tannenbaum

VOCAL COACHES

Martin Isepp, Martin Katz, Margo Garrett, Ronald Schneider, Uwe Theimer, Scott
Lawton, Michael Mills

OTHER WORK EXPERIENCE

Banff Centre Art Song Academy, Coordinator, 1985

Scheduled 18 participants and five faculty for master classes, lessons and
coachings, organized recitals, wrote program notes and compiled a final
report from participant critiques.

REFERENCES

Michael Kluegl, Intendant, Stadttheater Hannover

Tibor Pazmany, Conductor, Landestheater Linz

Johannes Wetzler, Conductor, Landestheater Linz and Linzer Singakademie
Michael Cook, studienleiter and conductor, Stadttheater Mannheim
Joan Heller, Head of Voice Department, Southern Methodist University
Randall Davidson, Fine Arts Manager and composer, Augsburg College
Michael Pinkerton, Director, Theatre an der Wien Studio